

If you admire the Streamliner Silver Arrows of the 1930s, you can capture your enthusiasm through a number of memorabilia pieces. Vintage photos are available in large format and CMC makes several highly detailed Mercedes and Auto Union models. One of the more artistic items available comes from the workshop of 356 Registry member Jeff Gamble. Jeff does not create models but rather works of art. What differentiates them from models is when Jeff takes the artist's license to embed the sensations of speed and surround the centerpiece with the people that care for the cars.

Like many of us, Jeff sacrificed a portion of his boyhood education by ignoring homework in favor of building models. His spark of enthusiasm for cars was fanned by his father who took him to various auto shows and sports car races. "We use to take our cars out to the airport and run them in a little slalom course parking lot. I progressed into performing higher speed time trials," recalls Jeff. The marque he came to favor was Porsche, a preference he still holds today.

Of course, childhood pleasures give way to making a living. The career Jeff chose was dental technician. He credits his current sculpting gifts to a natural progression of the artistic capabilities first revealed by crafting dental replacements. After going to a 1980 Pebble Beach show Jeff was so impressed by what he saw that he



Tail Lights Porsche history in bronze

By Phil Carney

went home and started sculpting his own interpretations of stylish classic cars – and he has been doing that for over 30 years now. "Doing cars is much more fun than making teeth," which should be obvious to all of us.

Jeff has addressed a wide range of subjects over the years. One of his early creations is a bronze piece called "The Grand Old Man of Racing" which depicts Barney Oldfield's two-day epic race from Los Angeles to Phoenix. He has also cast an Outlaw badge, the "Gambel Quail", an Indy car at speed and the Aston Martin DBR1/2 victorious at Le Mans. But the primary focus of Gamble's bronze creations is Porsche. The models covered include the Silver Arrows, 356s, 550s and the early 911.

Jeff's art work has come to the attention of many. In addition to sev-

eral fine art show awards, art gallery and museum placements, a multitude of magazines, including *Road & Track*, *Excellence*, and *Christophorus* have featured stories about his sculptures. Some of Jeff's more memorable encounters with customers include time spent with Carroll Shelby, Jay Leno, J. Mays and Dr. Ferry Porsche. Jeff has also been commissioned numerous times to create trophies for 356-related events.

If you are a car guy and smile while admiring your greasy engine and transmission parts, it is both understandable and not untypical. But women really don't understand that kind of appreciation for automotive machinery and often place strong requirements on keeping such items confined to the garage. On the other hand, if you have a beautiful bronze sculpture of a racing Porsche from Jeff Gamble, your wife will most certainly want it prominently displayed in the family home.

Due to the recognition and limited production runs, Jeff's artistic endeavors have always been highly collectible items. But now Jeff spends most of his time walking the golf course instead of sitting behind his workbench and so his bronze creations are becoming even more cherished as time goes on. For more information, check out www.gambleart.com. 🚗



Above: "Lovin' the Speedster". Below: A tribute to Bruce Jennings, "King Carrera" and other champions who drove to victory in Speedsters.



Above: Auto Union streamliner detail. Below: "Duel of Titans" showing Auto Union vs. Mercedes on the AVUS banking.

